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INTRODUCTION

- 1 BEHIND THE SCENES OF 777 PILOT BOOKS
- 3 OUR VALUES
- 7 THE 777 CREW
- 8 MESSINA: THE CENTRE OF MEDITERRANEAN NAVIGATION
- 12 EASY HARBOR: THE APP FOR RENTING AND EXCHANGING BOAT MOORINGS AMONG PRIVATE OWNERS

CARTOGRAPHY

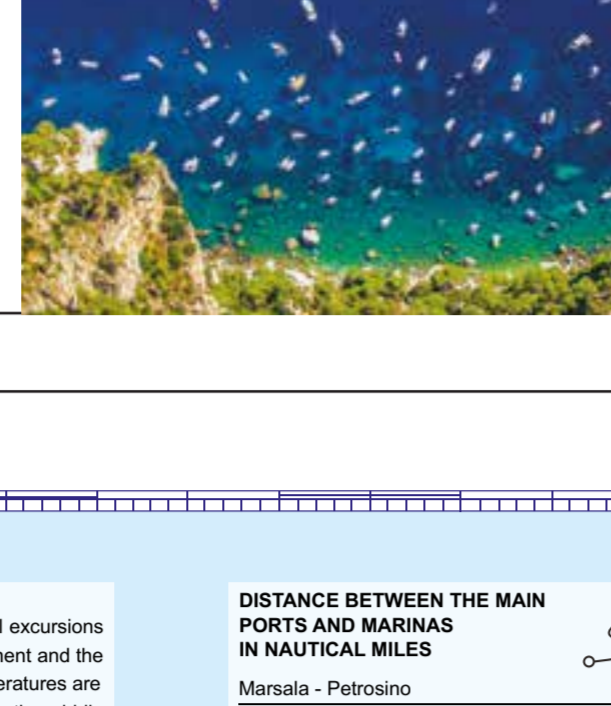
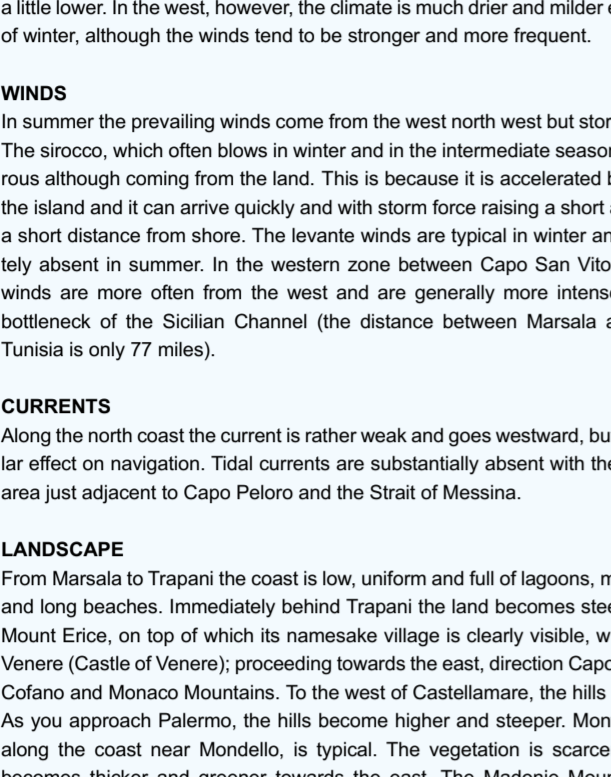
- 14 FROM CAPO D'ORLANDO TO MILAZZO
 - 28 AEOLIAN ISLANDS
 - 118 INDEX AND KEY TO SYMBOLS
- ## ONSHORE ITINERARIES
- 106 SICILY
A land of infinite shades
- ## TECHNICAL SECTION
- 110 CARDINAL MARKS
 - 111 RULES FOR MANOEUVRING
 - 112 DAY AND NIGHT IDENTIFICATION OF VESSELS
 - 114 NAVIGATION BULLETINS
 - 116 BEAUFORT SCALE OF WIND SPEED
 - 117 FORMALITIES AND INFO: ITALY

LOCALITIES

- 58 CAPO D'ORLANDO • SICILY
- 64 MILAZZO • SICILY
- 70 FILICUDI • SICILY
- 76 SALINA • SICILY
- 82 LIPARI • SICILY
- 88 VULCANO • SICILY
- 94 PANAREA • SICILY
- 100 STROMBOLI • SICILY

14 Cartography

Lipari 82



CLIMATE

The northern coast has a mild and temperate climate, with limited seasonal excursions. In the east the climate is influenced by the proximity of the continent and the steep interior elevations: there is less wind, it rains more and winter temperatures are a little lower. In the west, however, the climate is much drier and milder even in the middle of winter, although the winds tend to be stronger and more frequent.

DISTANCE BETWEEN THE MAIN PORTS AND MARINAS IN NAUTICAL MILES

Marsala - Polirovano	7
Marsala - Trapani	14
Marsala - Favignana	8
Trapani - San Vito lo Capo	19
Trapani - Levanzo Centro Storico	7
San Vito lo Capo - Castellarmone del Golfo	12
Castellarmone del Golfo - Terrasini	12
Terrasini - Isola delle Femmine	11
Isola delle Femmine - Palermo Mondello	6
Palermo Mondello - Palermo La Cala	8
Palermo La Cala - Santa Flavia	10
Palermo La Cala - Ustica Cala Santa Maria	37
Santa Flavia - Trabia	5
Trabia - Termini Imerese	6
Termini Imerese - Cefalù	16
Cefalù - Capo d'Orlando	36
Cefalù - Ficuzza Porto	40
Capo d'Orlando - Fiumari Porzosa	17
Capo d'Orlando - Santa Marina Salina	25
Fiumari Porzosa - Milazzo	15
Fiumari Porzosa - Lipari - Porto Pignatari	23
Milazzo - Messina	29
Milazzo - Vulcano Porto Levante	21

WINDS

In summer the prevailing winds come from the north-west but storms are quite rare. The sirocco, which often blows in winter and in the intermediate seasons, can be dangerous although coming from the land. This is because it is accelerated by the contours of the island and it can arrive quickly and with storm force raising a short and confused sea a short distance from shore. The levante winds are typical in winter and almost completely absent in summer. In the western zone between Capo San Vito and Marsala the winds are more often from the west and are generally more intense because of the bottleneck of the Sicilian Channel (the distance between Marsala and Capo Bon in Tunisia is only 77 miles).

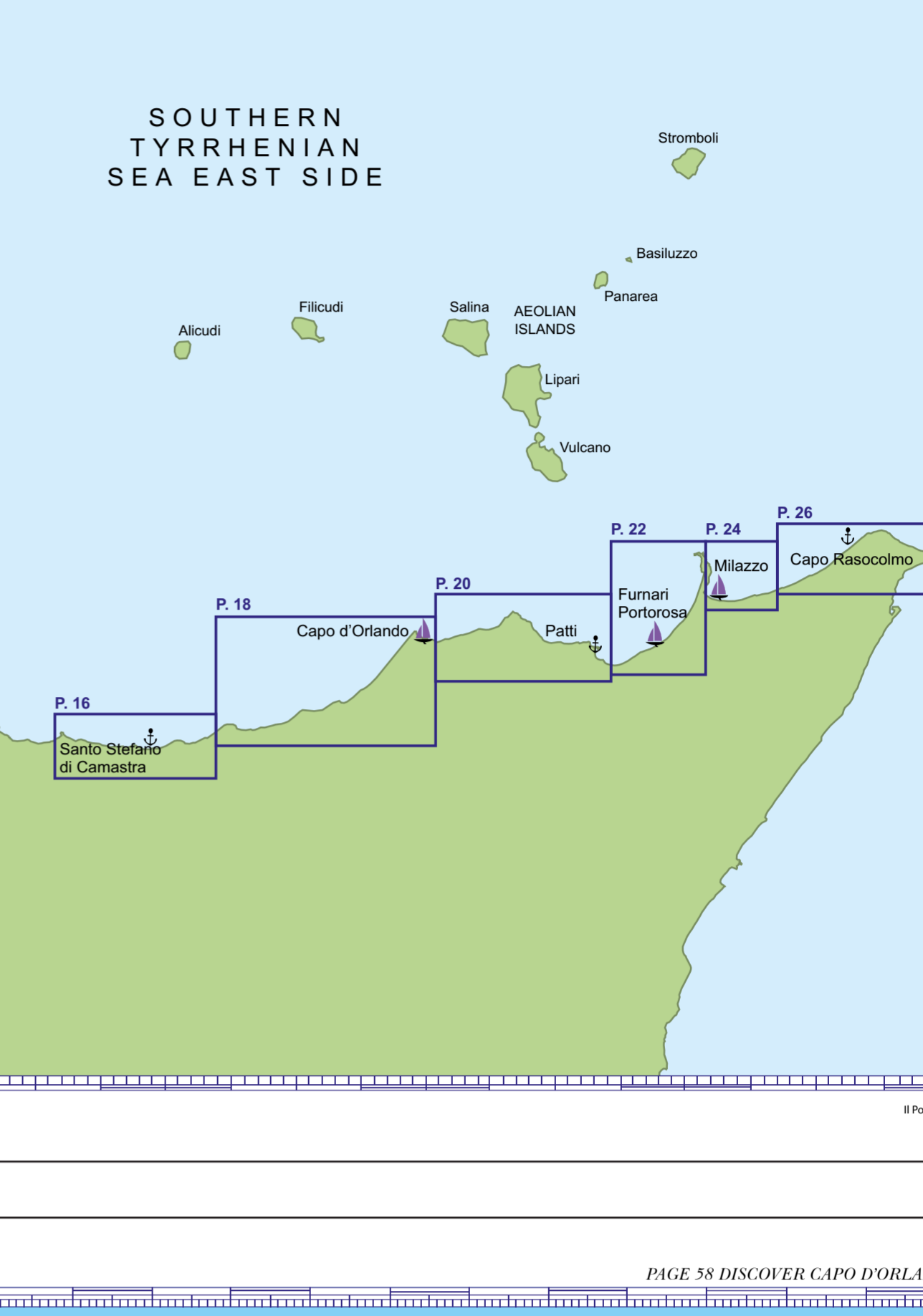
CURRENTS

Along the north coast the current is rather weak and goes westward, but it has no particular effect on navigation. Tidal currents are substantially absent with the exception of the area just adjacent to Capo Peloro and the Strait of Messina.

LANDSCAPE

From Marsala to Trapani the coast is low, uniform and full of lagoons, marshes, salt pans and long beaches. Immediately behind Trapani the land becomes steeper. First we find Mount Erice, on top of which its namesake village is clearly visible, with the Castello di Venere (Castle of Venice), proceeding towards the east, direction Capo San Vito, we find Colaro and Monaco Mountains. To the west of Castellarmone, the hills are not very high. As you approach Palermo, the hills become higher and steeper. Monte Pellegrino, just along the coast near Mondello, is typical. The vegetation is scarier to the west but becomes thicker and greener towards the east. The Madonie Mountains reach their maximum height behind Cefalù, reaching almost 2000 metres. Further east there are the Nebrodi Mountains, also well above 1000 metres. From the Gulf of Trapani to Milazzo, Mount Etna is clearly visible, its height is 3330 metres and its summit almost always covered with snow. In the stretch of coast between Milazzo and the Strait of Messina, the Peloritani Mountains have a steep and imposing profile. The coast is a continuous alternation of rocky stretches, coves, bays, inlets, and pebble beaches.

SICILY FROM CAPO D'ORLANDO TO MILAZZO



CAPO RAISIGERBI FINALE DI POLINA

Due to erosion of the coast, with related rockfalls, navigation is not possible in the sea in front of Capote Tusa for a range of 100 metres.



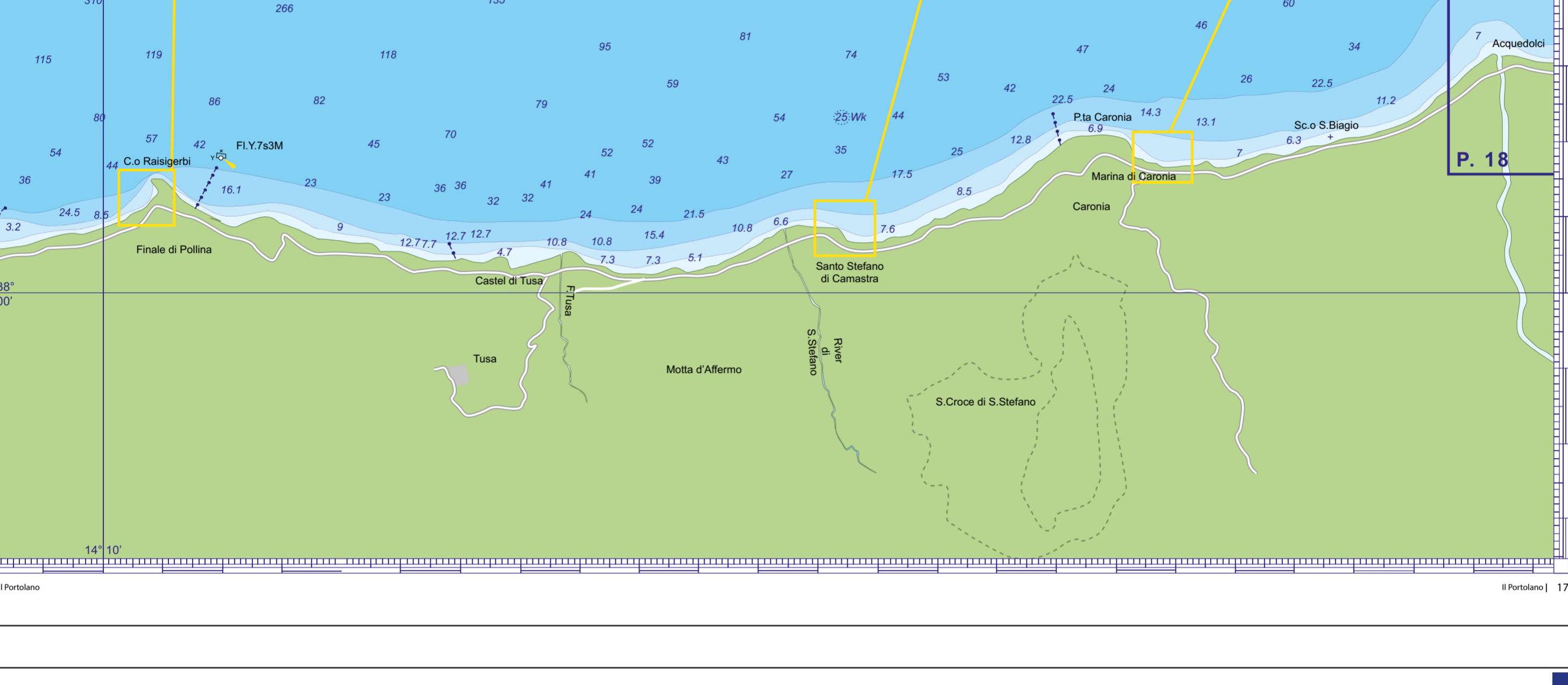
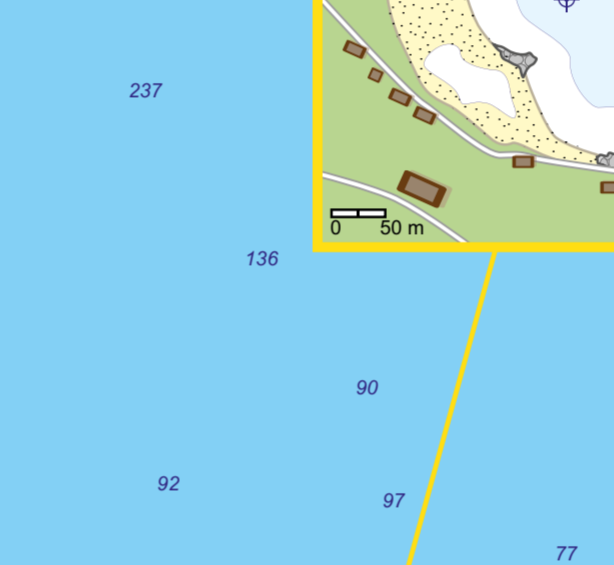
SANTO STEFANO DI CAMASTRA

The small beach is used for hauling fishing boats ashore. From the pier you can easily reach the district of San Vincenzo towards the NW, offering several points of interest. From the terrace of the church of San Vincenzo you can reach the island of Sant'Agata di Militeello.



MARINA DI CARONIA

Anchorage feasible in settled weather and offshore winds. Anchor in front of the small town is 2-3 metres, among the fishing boats.



SANT'AGATA DI MILITEELLO - PUBLIC PORT

The large breakerwater shelters a very large area, within which there are mooring buoys and jetties used by local boats up to 10 metres.

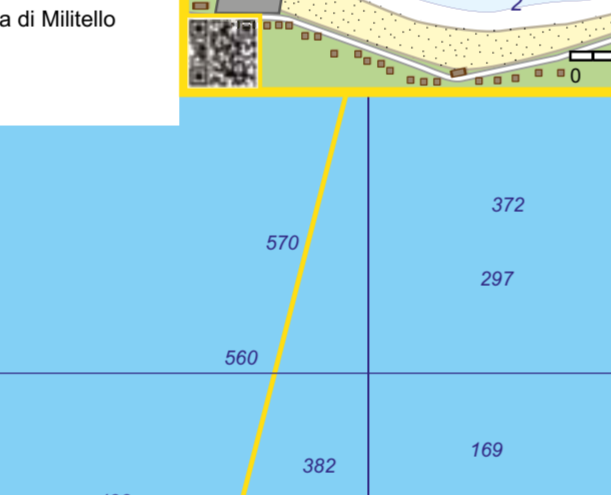
WARNINGS: At the time of printing of this volume it is prohibited to anchor due to heavy siltation and work in progress in the entire area. Pay close attention to the sand banks that extend up to 150 metres by the shore in the head of the Molo di Sopraluffo and to the south on most of the body of water.

HARBOUR MASTER'S OFFICE: Circomare di Sant'Agata di Militeello
Tel. +39 0941 722 21 - VHF 16

FUEL STATIONS: www.boat-fueling.com

CAPO D'ORLANDO ANCHORAGES

Anchor in front of the small bay, sheltered from north winds. Beautiful coastline and pleasing landscape. When approaching be aware of several isolated rocks which appear on each side of the small beaches.



CAPO D'ORLANDO - BAGNOLI - MARINA

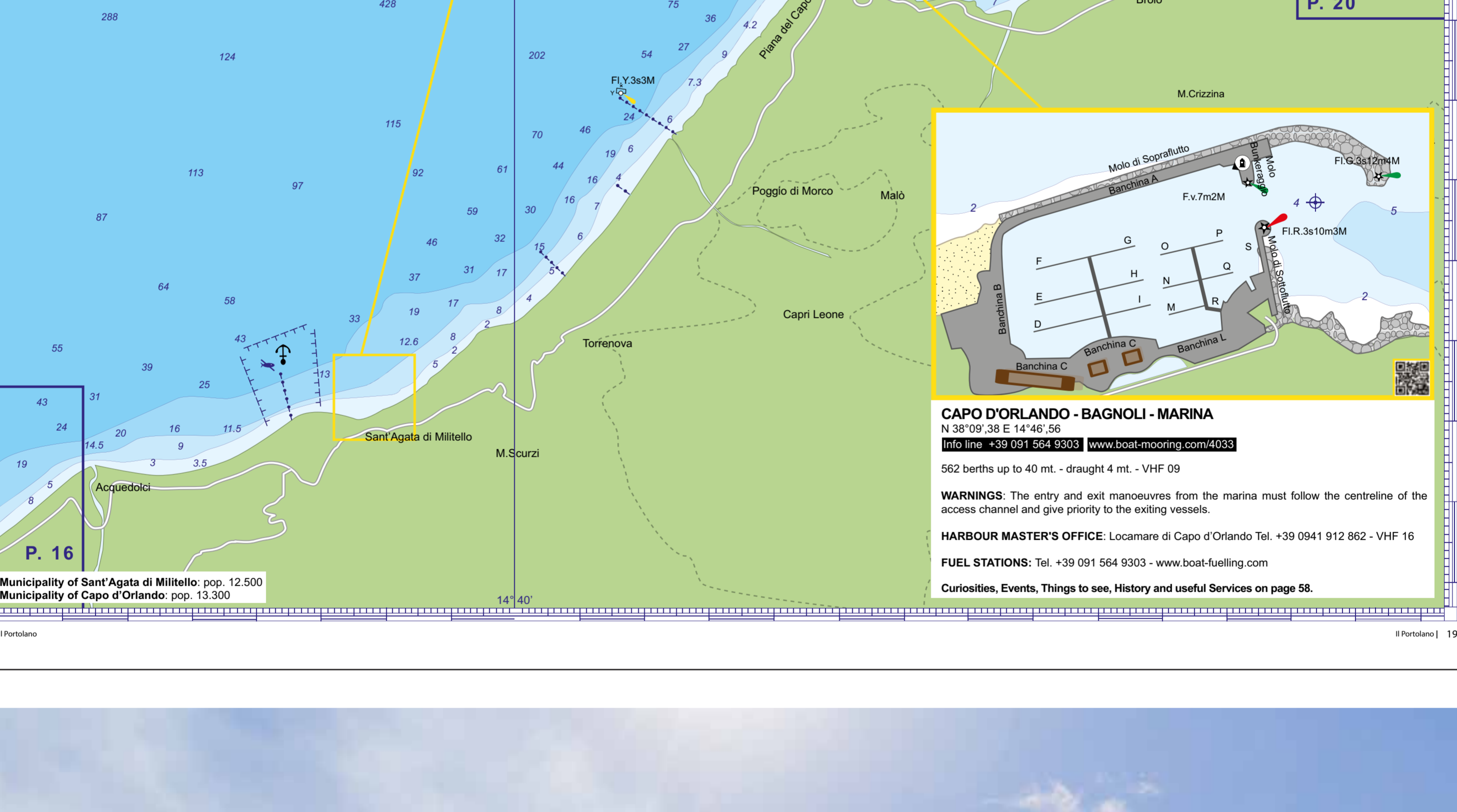
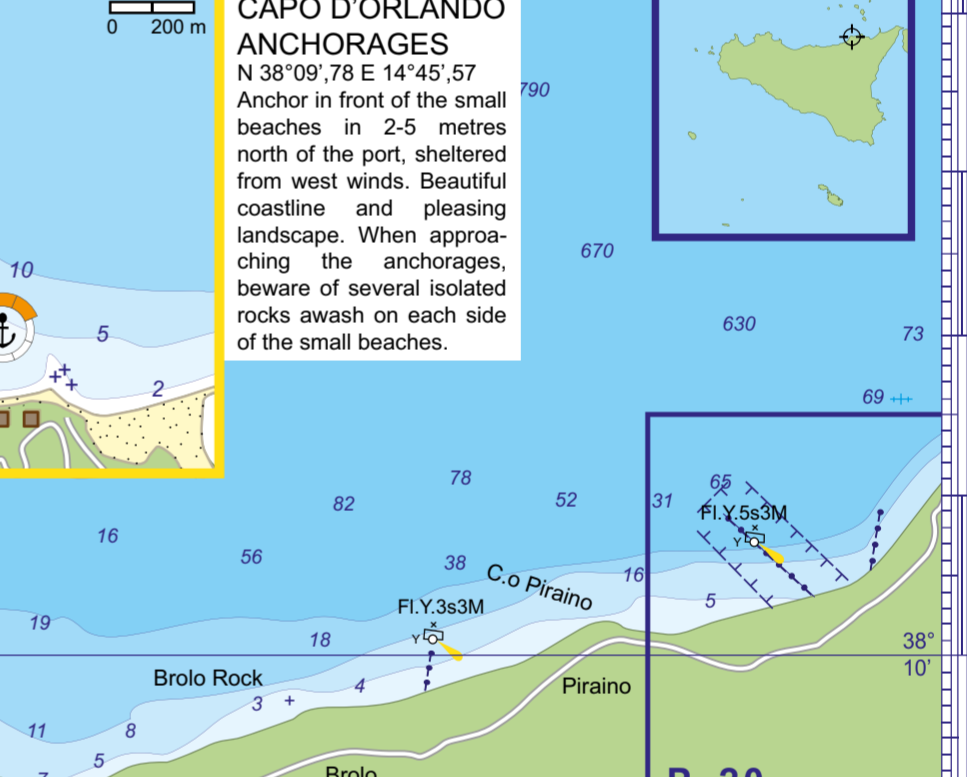
562 berths up to 40 mt. - draught 4 mt. - VHF 09

WARNINGS: The entry and exit manoeuvres from the marina must follow the centreline of the access channel and give priority to the exiting vessels.

HARBOUR MASTER'S OFFICE: Locamare di Capo d'Orlando Tel. +39 0941 912 862 - VHF 16

FUEL STATIONS: Tel. +39 091 564 9303 - www.boat-fueling.com

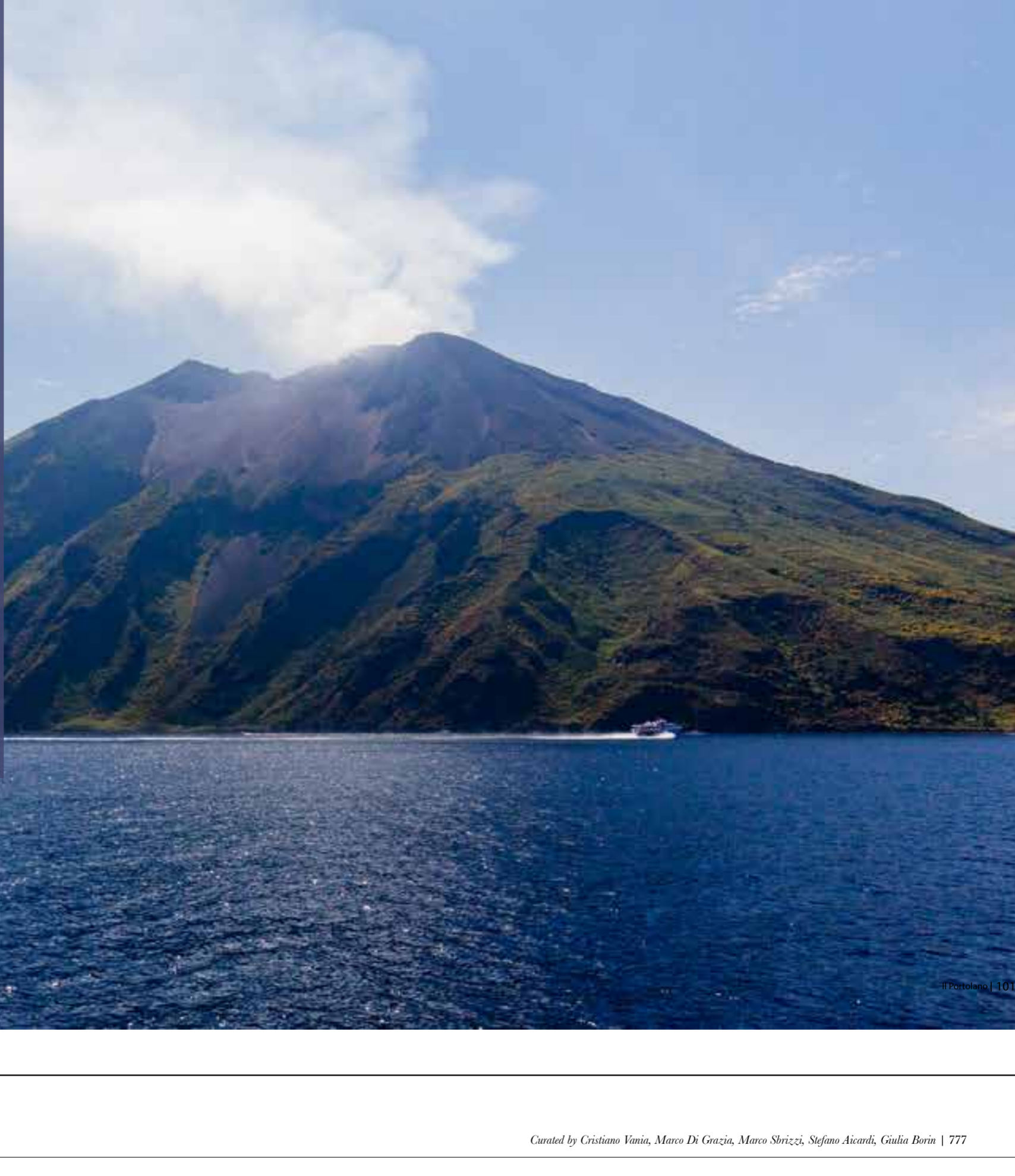
Curiosities, Events, Things to see, History and useful Services on page 58.



Stromboli

The landscape of Stromboli, a land which film directors and writers treasure, as well as travellers of yesterday and today, has a magical quality that can be sensed in the way in which the inhabitants call its volcano: "l'Idra", "He". This conveys a reverential awe towards a divine force, whose breath however, can be fully enjoyed today, because the island can be approached in safety. During both the day and the night Stromboli conveys primordial emotions that evoke the combination of the seasons: by day, the bright scent of spring is combined with the summer colours of the bougainvillea, hibiscus and fig, whereas by night the invincible force of the lava flow reaches its maximum glory and attenuates the brightness of autumn and of winter. When night comes, it draws Stromboli into an almost cosmic dimension, a choice that preserves the island from light pollution. But when day returns, one discovers that the other side of this energy is an ancestral place, a way to live far away from the frenetic rhythms of life on the continent. To experience this, allow yourself to walk through the villages of the island, and linger on the details that evoke this simplicity, which is so hard to find elsewhere - from the geckos climbing the walls of the white and blue houses of San Vincenzo to the mules, still used today as transport along the alleys of Ginocetra. Then, enjoy the local variations of the Aeolian cuisine such as the spaghetti alla Stromboliana (with capers, tomatoes, olives, anchovies and chili pepper) or the sesame cookies to dip in the classic Aeolian Malvasia wine. And towards the evening reach the places where Stromboli offers the deepest shelter: moment by moment, the ancient magic of the Grotta di Eolo cave and of the beaches of Scari, Punta Lena and Ficogrande will share with you their vertiginous peace.

Stefano Accardi



STROMBOLI



CURIOSITIES

The rugged volcanic landscape of Stromboli is the subject of the chapter of *This Place, This Island* (1981), which refers to the island and to the volcano as "the 'hoor' and the 'path' leading straight to the sea". The island has inspired numerous literary and cinematographic works. In the final part of the novel *Journal in the center of the Earth* by Jules Verne (1864), the main characters, after being hailed by a landlubber, try to open their way with an explosion, which nevertheless fails. *Das Boot* by Nanni Moretti (1963), with few themes from onto the slopes of the volcano. According to some interpretations, Friedrich Nietzsche, in the chapter of *This Place, This Island* (1981), refers to the island and to the volcano as "the 'hoor' and the 'path' leading straight to the sea".

ON BOARD

SUPERMARKET
If you wish to prepare your packed lunch before trekking up the volcano, or to replenish your pantry, La Bottega del Marone is the perfect place. Well stocked with characteristic, cheese, antipasti, sun-dried tomatoes and other delicacies, such as the *mini focacce*. Selection of Aeolian wines. Delivery on board. Mammolunni +39 093 486 201.

EVENTS

In recent years, summer in Stromboli has offered two much admired theatre events. The Feast of Fire, started in 2008, is held in the Parco Parco gardens, at the foot of the Stromboli volcano. The feast, which has taken place every two years since 2014, celebrates the natural element and symbol of the island over the course of ten days with theatre workshops, dance performances, and circus shows as well as street art and juggling workshops. Conversely, the *Teatro della Luna* of the theatre and music shows of the Feast of Fire, is held in the Parco Parco gardens, at the foot of the Stromboli volcano. The feast, which has taken place every two years since 2014, celebrates the natural element and symbol of the island over the course of ten days with theatre workshops, dance performances, and circus shows as well as street art and juggling workshops.

THINGS to SEE

The main part is that of Punta Scari, located on the east side of the island and dividing the homonymous beach into two areas. From the pier you can easily reach the district of San Vincenzo towards the NW, offering several points of interest. From the terrace of the church of San Vincenzo you can reach the island of Sant'Agata di Militeello.

HISTORY

Greek mythology describes the Stromboli volcano as the place from which Aeolus could sense the way of the wind, a gift that allowed him to become a god, mortal though he was. Furthermore, according to Homer, the meeting between Aeolus and Odysseus took place in Stromboli, during which the hero was given the bottle containing the winds necessary for his long return to Ithaca. The geological origins of Stromboli go back 150,000 - 200,000 years ago with the emergence from the sea of the volcanic cone whose duct is today known as Strombolaccio (1.5 km NE of the island) and the current Stromboli volcano. The island was populated from the Neolithic period: the first evidence of human presence in Stromboli is connected to the prehistoric village of San Vincenzo discovered in 1900 and located in the eastern part of the island, where most of the population and agricultural activities continued into later periods. Stromboli followed the path of historical development

HOW TO GET AROUND

An historical group of expert volcanological guides, Magmatrek, organizes guided tours at the Stromboli volcano providing naturalistic, anthropological, historical and geological information. Rent and hire of vehicles available staff at your disposal. For Info: Mario +39 339 787 8165

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