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- THE 777 CREW YACHT CLUB PORTO ROTONDO: PASSION & TALENT IN AN ACTIVE AND SUCCESSFUL REALITY
- PORTO POLLO: DAZZLING SHADES & CRYSTAL CLEAR SEA

## LOCALITIES

- PORTO CERVO SARDINIA
- PORTISCO SARDINIA PORTO ROTONDO • SARDINIA
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- OLBIA SARDINIA

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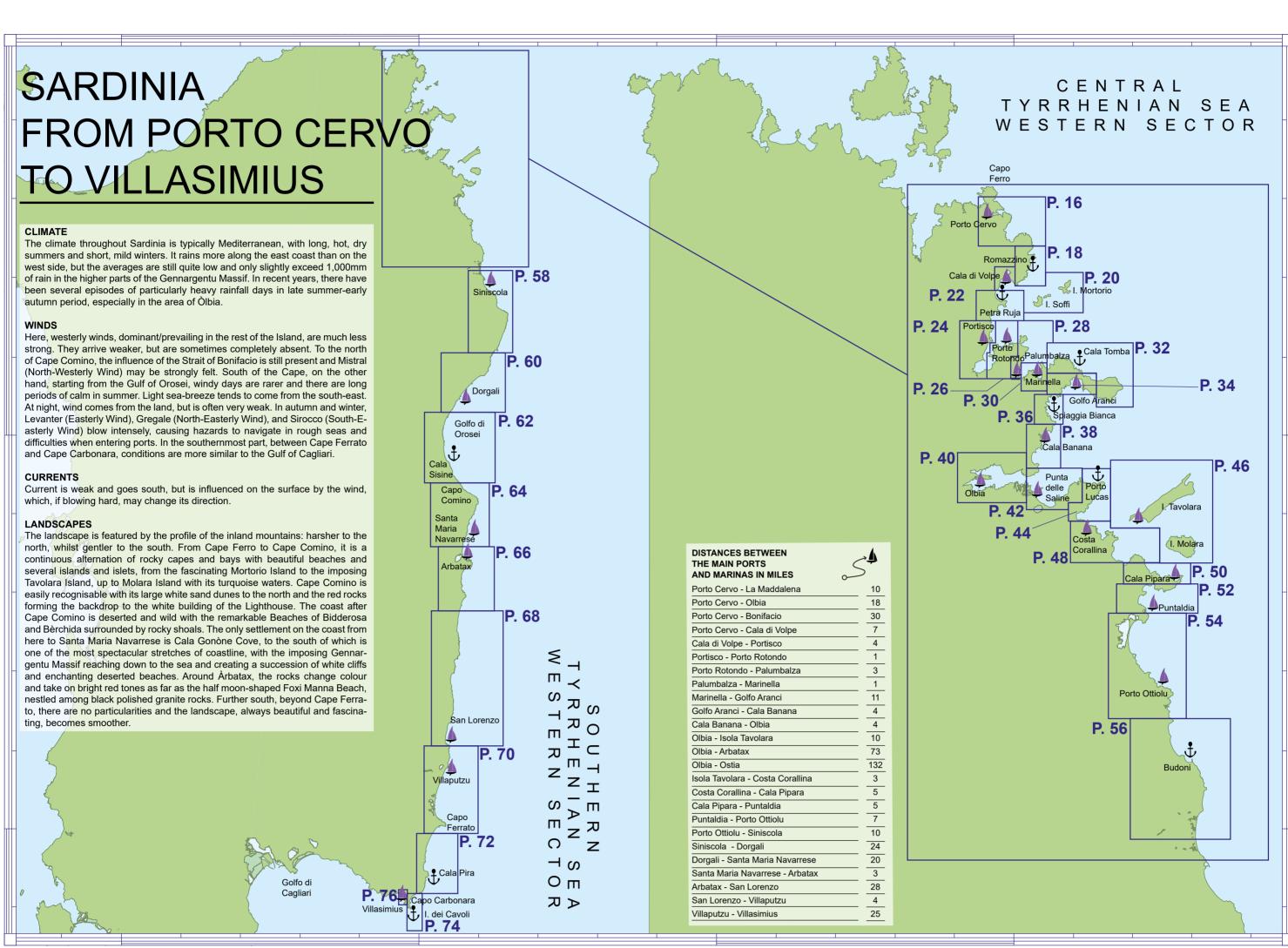
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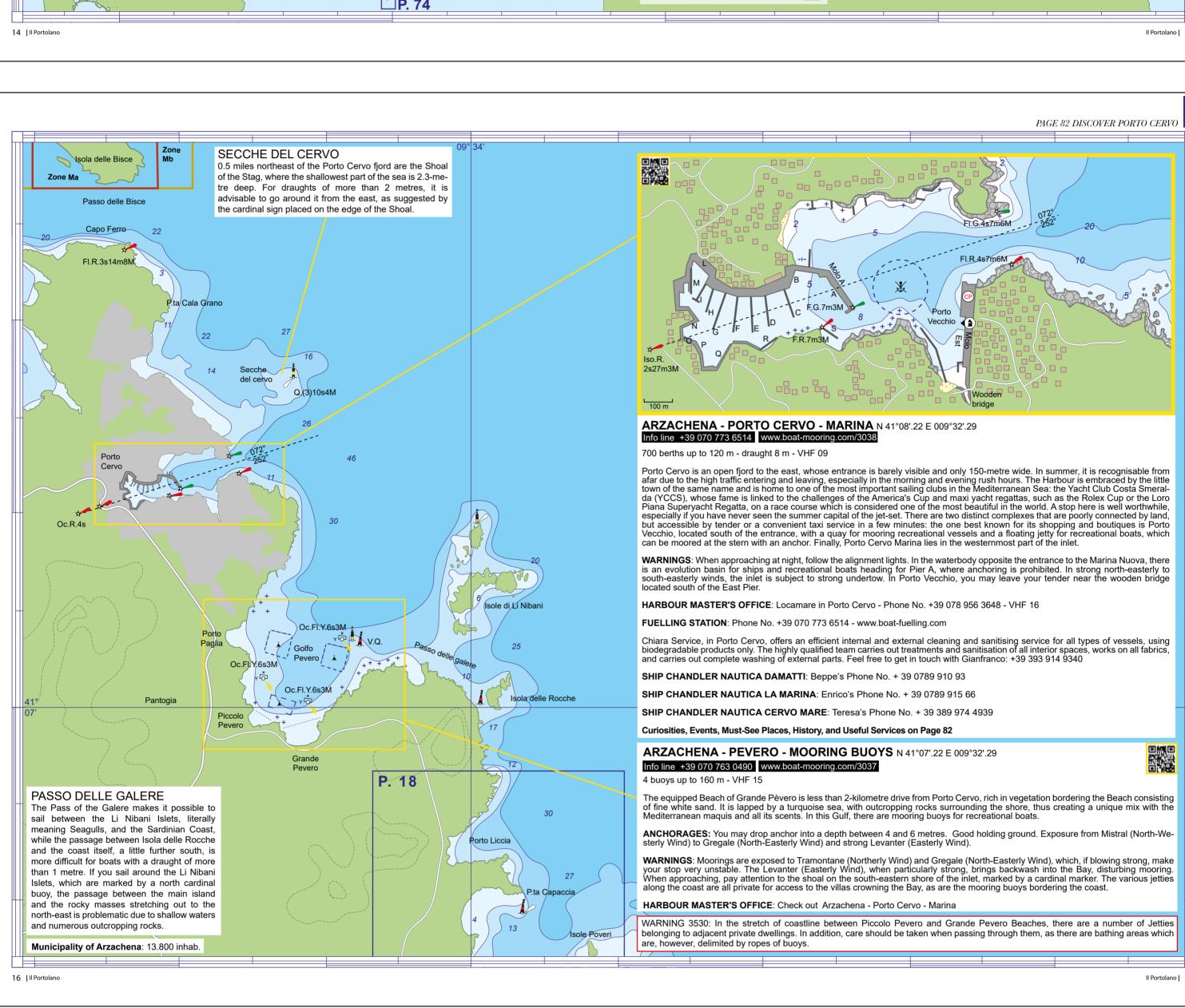
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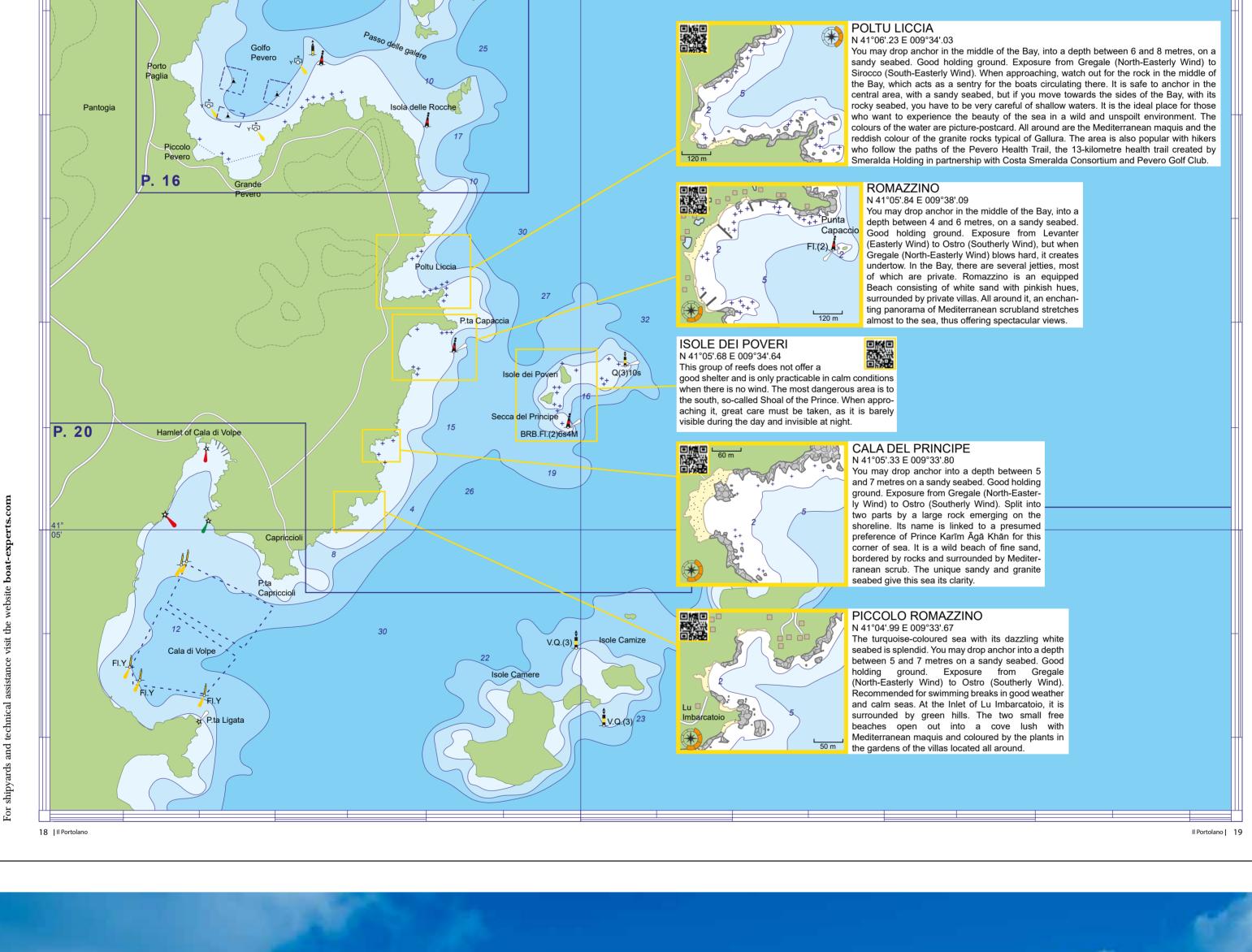
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**H**ARBOUR safety and the surrounding environment, reign members, fruitful twinning with as sober as it is sought after, have made it one of the most sought-after destinations in the whole Mediterranean and Porto Rotondo, built in the early 1960's by Counts Donà dalle Rose in order to has undergone constant evolution in the complete the village of the same name, is primary offer of berths and general aslocated in a circular inlet, outside which,

#### ner with guests or to give as a gift to your friends when you return home. Typical Sardinian wines, but also

ON BOARD

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wine to take on your boat for din-

national and international ones. Feel free to contact Giammario: +39 342 important sports clubs, and attracts sponsorships from renowned international brands, thanks to which it may offer a

## a quay capable of hosting mega yachts land. It is also home to the renowned has been built.

**CURIOSITIES** Porto Rotondo - today a hamlet of Olbia with the full name Rudalza-Porto Rotondo - was born in 1964 from the construction of a coastal area already known as "Poltu Ridundu" for its circular shape. The idea was inspired by the contemporary urban development model of the

Costa Smeralda, but wanted to differen-

tiate itself from the Mediterranean inspi-

Punta Nuraghe

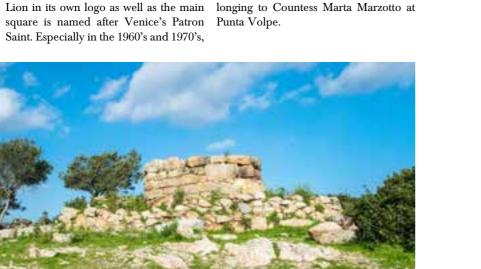
The ease of access to the moorings, their which counts prestigious Italian and fo-tional nautical tourism. started the development of the area was frequented by celebrities such as Ira von led by the Venetian Counts Luigi and Fürstenberg, Shirley Bassey (whom two Nicolò Donà dalle Rose, and the spirit beaches on the coast are dedicated to), which moved their work is still firmly Jackie Onassis, Ugo Tognazzi, Claudia

wide range of social and sporting events. Marina di Porto Rotondo embraces the sistance services both on water and on tourist centre of the same name, which has always been able to win the approval Yacht Club Porto Rotondo (YCPR), and appreciation of the elite of internaration which animated the Aga Khan's Porto Rotondo became one of the diaproject. The group of entrepreneurs who mond points of the international jet set,

linked to the Adriatic culture and the hi- Cardinale, but also by world-famous ar-

story of Veneto. The Yacht Club Porto tists such as Renato Guttuso, author of

Rotondo (YCPR) features Saint Mark's famous frescoes in the former Villa be-



designed by sculptor Andrea Cascella with a circular shape which, when seen from above, turns out to be a spiral. The main entrance of the Church of Saint Lawrence, are Baroque in style. Built in the late 1960's by Cascella and Mario Ceroli, it was enriched in the last decade

Porto Rotondo's most of the artistic at-

tractions are easily accessible from the

to SEE

by several elements, including a wooden marble), it depicts waves and larger fish bell-tower, a stained-glass window depi- eating smaller fish, in a style inspired by cting The Deposition and a Murano glass the decorations of Greek ceramics and rose window. From Piazza San Marco's Staircase, you may reach the north en- li, a stone and steel albino sperm whale trance of the Church: here, you are gree- surrounded by schools of fish and inspited by a megalithic cross, formed by two red by Herman Melville's Moby Dick. The granite slabs. The interior is dominated by the original Russian pinewood vault. The wooden planks running along the who took care of its design. The small walls and the altar are flanked and superimposed so as to recall the upturned hull of a ship. While the interstices between ring the white Greek marble sculpture by the panels form niches where several biblical inspiration cycles are carved in meaning The Woman Diver. Mario Ceroli and Punta Asfodeli (featuring a partiwood (The Flight into Egypt, The Last Supper, The Deposition, The Last Judgement) and Chieti and inaugurated in 1995), with a popular. important artistic event of the summer

**E**VENTS Especially in the summer season, Por-

to Rotondo offers a rich calendar of sporting and cultural events. The most How to **GETAROUND** CAR/MOTORCYCLE/BIKE RENTAL PLATINUM SERVICE RENT Platinum Service Rent offers rental of various types of vehicles: bikes, motorbikes, cars, and vans.

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has instead a polychrome marble parvis Harbour. Piazza San Marco, known as La Piazzetta or Small Square, was depicting the profiles of the last popes and Saint Mother Theresa of Calcutta, while the façade has a colonnaded atrium. Adjacent to the Pier, other Porto Rotontruncated cone-shaped granite flooring do's artistic attractions: Via del Molo and the 35-step staircase leading to the was decorated in 2007 by the Breton artist Emmanuel Chapalain with the mosaic entitled Food Chain - made of typical Sardinian stones (granite, red porphyry, yellow sandstone, grey basalt, and Orosei

ding Nicolò and Luigi Donà dalle Rose

and their families, portrayed in a family

tree so-called the Tree of Life, but also ar-

tists such as Renato Guttuso and Ceroli himself. The rear entrance to the Church

vases. Chapalain also decorated Via Bel-Old Dock was instead named after the Milanese sculptor Giancarlo Sangregorio, Piazzetta delle Ginestre, meaning Brooms, also has a classic design, featu-Giovanni Manganelli entitled La Tuffatrice,

centrated in the **Promontory of Punta** Volpe, on the northern far end of Porto Rotondo. The first beaches that may be found here are: Beach of Seaweeds (due to the presence of Posidonia meadows) on the east side, while the Beach of Stones (rich in smooth pebbles) on the west side. Immediately after the latter, stand out the Beach of Shirley Bassey (named after the famous Welsh singer) and the Beach of Hruska, and the renowned Punta Volpe Beach, small ochre-coloured sandy beach with a partly rocky seabed and emerald-coloured from the Pier towards the south-west, the Beaches and Coves of Punta Lepre, Punta di Ira (also called Sa Rena Manna: The Big Beach), Punta Nuraghe,

the case of the Church of Saint Lawrence,

it is contaminated with typically Adriatic

and Tyrrhenian elements: namely, the granite of the terraces, the columns at the

sides of the stage, and the external arches, but also the wood of the stage and the

stained-glass windows of the backdrop.

Other Porto Rotondo's great attractions

are of course the wide, sandy, and shal-

low water beaches. Most of them are con-

waters, very popular among scuba-divers and snorkelling enthusiasts. Proceeding Theatre (designed by the sculptor from cular ochre-silver coloured sand) are very offshore race for vintage and classic yachts also touching Saint-Tropez, Trapani, and Malta. The summer season is closed in October by the Squid Festival, organised by Porto Rotondo

Saint Mark's Square, and, in addition to the mass in the Church of Saint Also in October, it is worth mentioning Two Gulfs' Trophy - Bepi Carlini Memorial, which is the result of the collaboration between Porto Rotondo Yacht Club (YCPR) and Olbia Yacht Club, divided into four categories and,

Augustan concert programme has seen the greatest stars of Italian pop music, jazz, and classical music perform over the years, as well as emerging and local artists, with events dedicated to Sarthe many summer sailing events orga-(YCPR), it is worth mentioning the Solaris Cup (a race between about thirty boats scheduled between May and June, organised in two regattas), The O'Live Bait Offshore Trolling (deep sea fishing tournament using live bait trolling), and Fishing for Kids (a series of appointments and courses aimed at bringing children closer to

is Porto Rotondo Festival, organised by Porto Rotondo Consortium. The Consortium, whose main location is dinian choral and folk music. Among Lawrence, it includes events such as the fishing competition, concerts, and tanised by Porto Rotondo Yacht Club stings of the classic Gallura specialities. two other important sailing events: the its 12-mile route, touches the scenery of the Gulfs of Cugnana and Olbia. And the world of the sea and fishing with a the Regatta of the Legionnaires, view to modern eco-sustainability). The organised in memory of the boatswain Yacht Club also collaborates with the Andrea Campesi, who died in 1993, is Marenostrum Racing Club (MRC) one of the most important sailing events

of Saint-Tropez to organise the pre- in Sardinia, with around 60 boats comstigious Bailli de Suffren Trophy, peting in the Marina of Porto Rotondo a two-week 600-mile long itinerant split into six categories.

shipyards and technical assistance visit the

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CENTRAL TYRRHENIAN SEA WESTERN SECTOR

CENTRAL TYRRHENIAN SEA WESTERN SECTOR

PORTO ROTONDO