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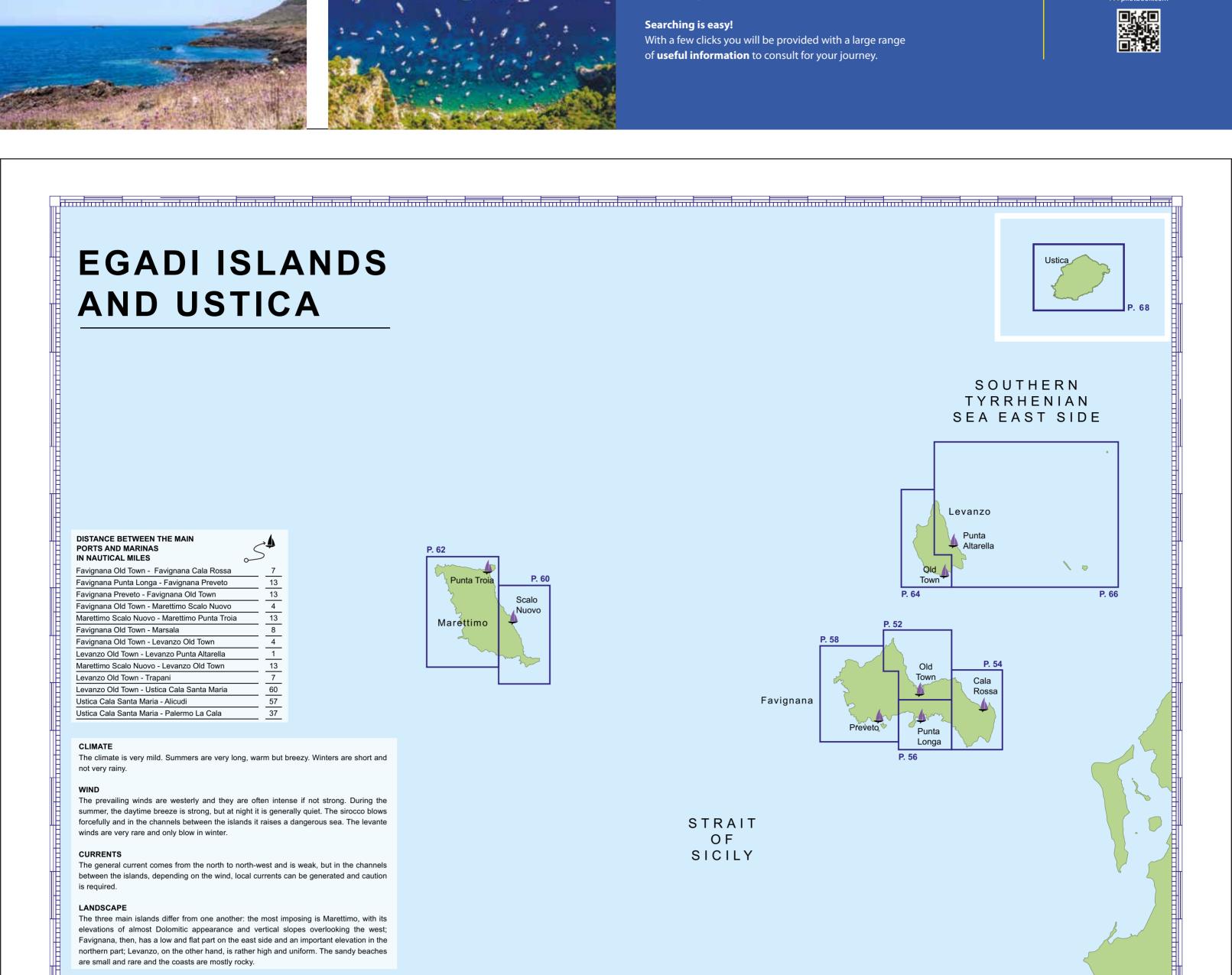
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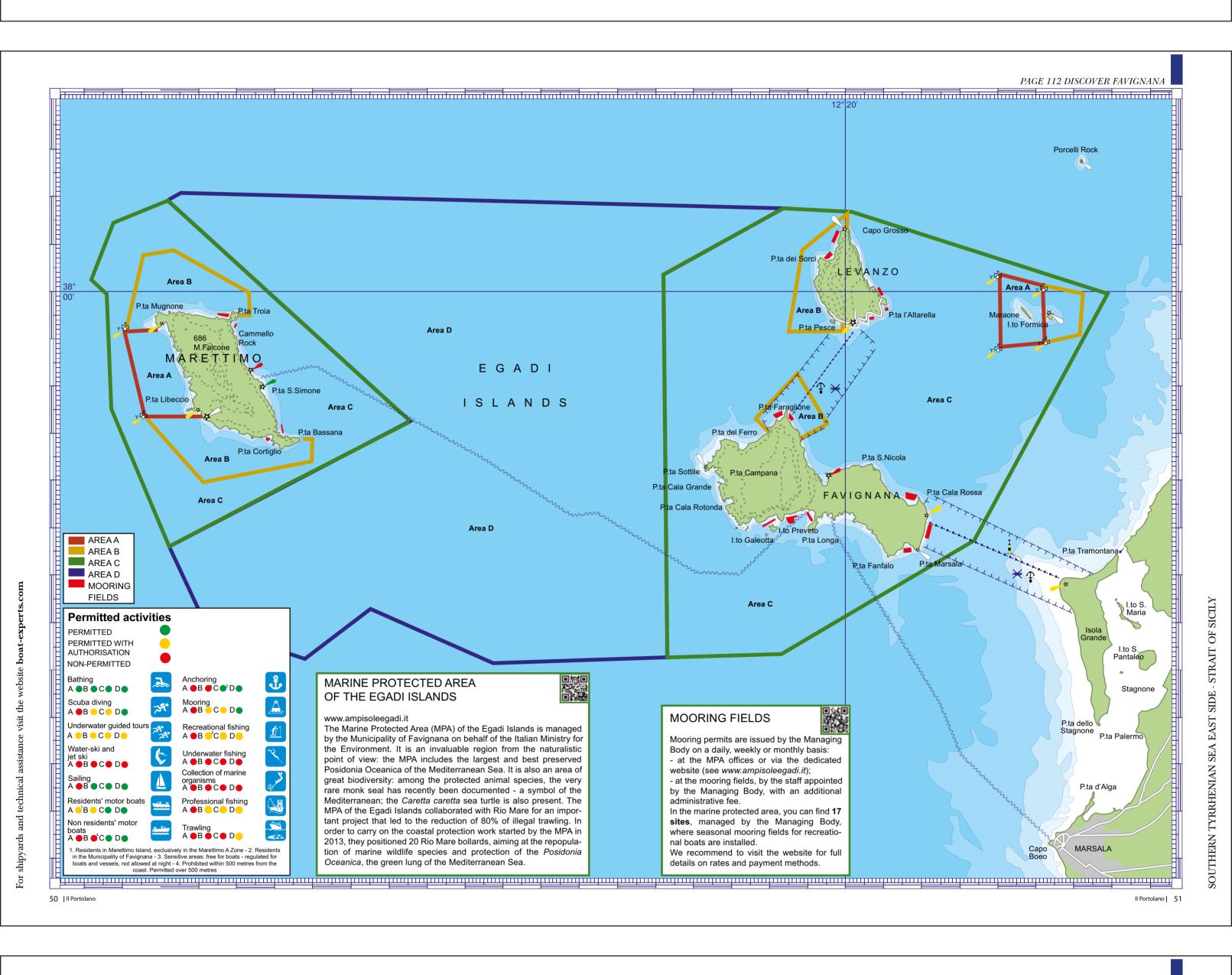
competence and passion

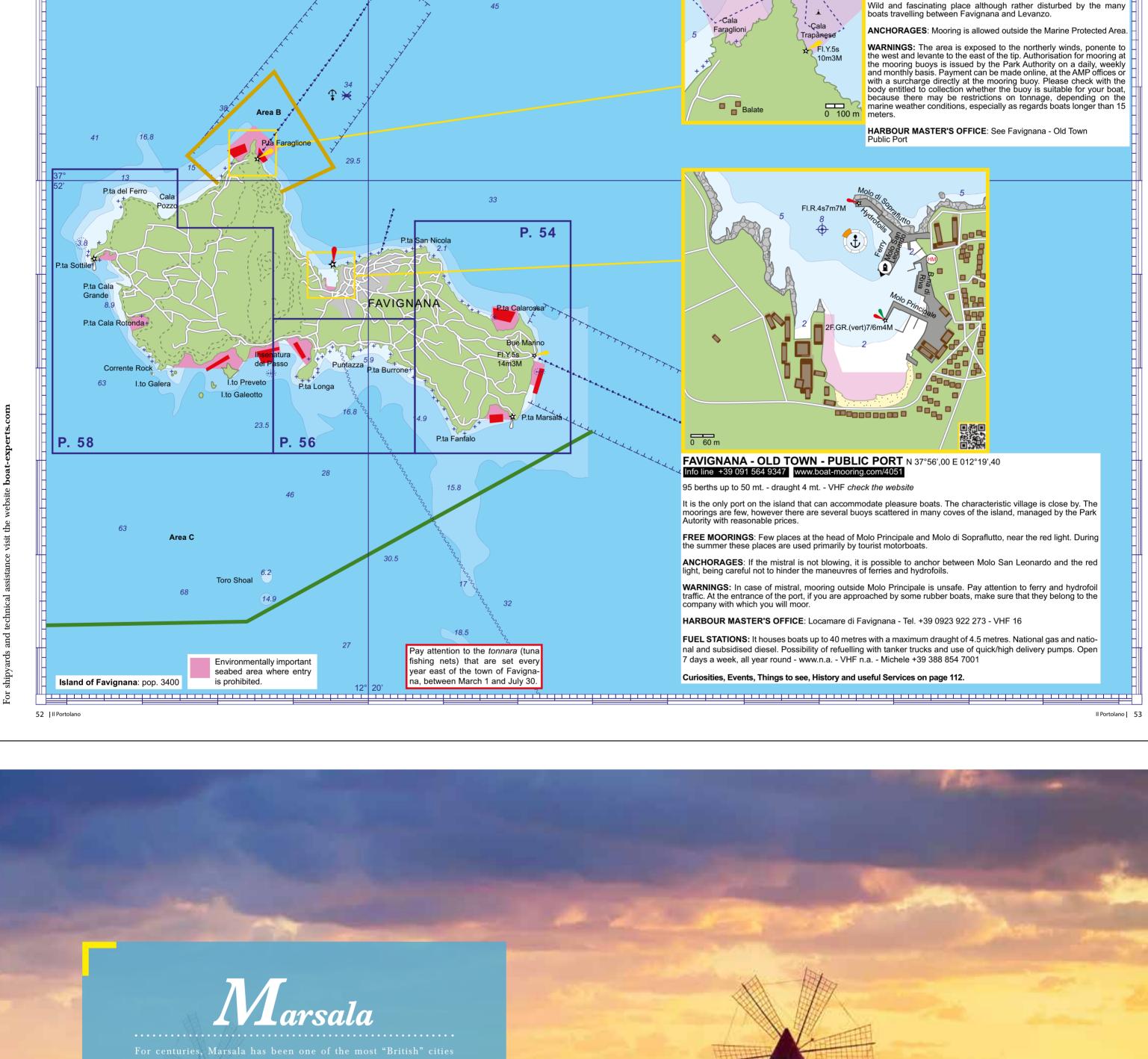
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Historic Wk





lian country. In fact, this port has always attracted the peoples of the neighboring

territories for the position occupied in the Mediterranean, functional for business activities. On May 11, 1860, among as Egadi Islands and Pantelleria, it offers port an ideal place to stay throughout the many English ships, there were also a wide choice of excursions and itinera-the year. **CURIOSITIES** Beneath the Church of St John The Baptist

tant mentions in the history of the Ita-

rious concessions for the reception of services offered to the boats and the privileged position with respect to the main to let her live as many years as the grains

sive and welcoming atmosphere - repreyachtsmen. Thanks to the wide range of sentative of the beauty of the south. The easy connection with the international airports of Trapani and Palermo and the tourist routes of the Mediterranean, such main tourist resorts in the area make the prophetess of Apollo who asked the god connected to this belief: the day before the feast of Saint John, the women of Marsala

lies the "Sybil's Cave". According to tradition, a well located inside the cave allowed the spirit of the Sybil of Lilybaeum to manifest herself. This character has been the well would provide divinatory qualiidentified with the Cumaean Sybil, the ties. The rite of the "Scotu" ("Listening") is

Mother Church of St Thomas of Canterbury

of sand a hand can hold; Apollo offered would drink this water and from the echo her eternal youth in exchange for her vir- of the cave they received oracles about ginity, but the Sybil refused and her body their husbands. Healing qualities were shrank progressively until it disappeared. then conferred to the water of the well in It was believed that drinking the water of the Christian epoch, when a statue of John **E**vents During Holy Week, important religious

rituals take place in Marsala: the Procession of Maundy Thursday and the Procession of Good Friday. The first, organised by the Brotherhood of Saint

procession from the Mother Church.

and about the town of Marsala and he will let you taste typical products and new additions. Salvo +39 328 574 **THINGS** to SEE

on May 11, 1860. Not far from here, you

can visit the Tapestry Museum, which,

since 1984, has preserved eight Flemish

tapestries from the c. 16th, offered to visible, with cobbled streets and remains

the city in 1589 by the bishop of Messi- of houses with thermal spaces and mosai-

the Wineshop La Sirena Ubriaca

offers not only wine, but a unique sen-

sory experience. Salvo, the host, will

tell you everything about local wines

From the port of Marsala, a route opens towards the NW and leads to the popular Lungomare Boeo. Once at the top of the Monument to the Thousand, through via Scipione l'Africano, you will reach Porta Garibaldi, the passage

II of England. Its architecture is characterised by various additions in a Norman style, most of which took place in the Renaissance and were realized by artists from Tuscany and the North of Italy.

Other important buildings in the old town are the Palazzo VII Aprile (whose facades and porticos are inspired by the architecture of Palladio), the Convent of the Carmelites (with its bell tower, and Marausa, which offer sand dune famous because in the past the sound of the bell would make the tower sway) and the neighbouring Palazzo Grignani (headquarters of the Municipal Pinacotheca). Coming back to the seafront local museum. From the port of Marsala at Boeo, it leads directly to the archaeological area of the city. Finds from the Punic and Roman ages are collected in the through which the general entered the city local Archaeological Park and in the Archaeological Regional Museum

of the canonization of the saint) and 1189,

during the reign of William II of Sicily

and Joan Plantagenet, daughter of Henry

The dome was built between 1173 (year on and insular area north of the city (the Stagnone Lagoon) and the southern seaside resort with equipped lidos. The northern area was united in 1984 into the Regional Nature Reserve of Marsala Stagnone Islands, rich in historic-architectural interest because of the wind mills that stand by the saltpans and for the reinforced concrete Nervi Hangar, designed in 1935 by Pier Luigi Nervi and today abandoned. The most familiar beaches on the north area of Marsala are Punta Tramontana, San Teodoro scenery and shallow water. Conversely, the Island of San Pantaleo corresponds to the ancient Phoenician town

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of Mozia: its remains can be seen in the the Lungomare Mediterraneo opens towards the SE and leads to the Florio Winery, where, with a reservation you can take part in guided tours of the historic factory, spreading over 44.000 sq.m. Baglio Anselmi. In the Park, remains of Among the beaches in the area we'll menthe Roman Insula (c. 3rd-4th AD) are tion the popular Lido Signorino, as well as the beaches of the area of Petrosino of western Sicily together with Palermo of Allah"). Prosperity continued under subsequent domination, but it experienced a hiatus at the end of the c.16th,

HISTORY

The first evidence of Marsala dates back to the Phoenicians, who, in the c.8th BC founded the colony of Mozia on the island of San Pantaleo, located in the centre of the Stagnone di Marsala. Mozia (one of the three Phoenician cities

How to **GET AROUND** CAR/MOTORCYCLE/BIKE RENTAL ICAR E AUTO4 To get around on the mainland,

and Solunto) was destroyed in 397 BC by the Syracusans, led by the tyrant Dionysius I. The survivors of the attack founded the city of Lilibeo (named by the Greeks "Lilybaion", "Towards Libia", North African coast). The colony was la-

became a very important political and

commercial centre. From 76 BC, after

other interpretations "Mars Allah" ("Port

ter known as Lilybaeum by the Romans, of the first battles of the Second Punic War. Under Rome's authority, Lilibeo

(Margi Milo and Playa del Sol). when Charles V closed the port of Punta sheltered in the area of Capo Boeo and d'Alga to stop attacks by Saracen pira-

tes. A new golden era for Marsala began in 1773, when the English merchant a reference to the ancient name of the John Woodhouse, interested in exporting the local wine in Europe, enhanced its alcohol content, facilitating its tranwho conquered it in 218 BC, in one sport by ship. This insight gave Marsala wine enormous popularity across Europe, especially in Great Britain. The nineteenth-century history of Marsala is indissolubly linked to the Risorgimento: the election, Cicero began his political on 11 May 1860 Garibaldi landed with battle against the praetor, Gaius Lici- the Thousand, and thence began their nius Verre. Some years later, Verre was ascent to Rome. After becoming part of the province of Trapani, Marsala's prosperity continued to be based on wine production, which had continued the Arabs and Byzantines the city lost to develop commercially since the first its importance, while the Arab presence half of the c.19th, thanks chiefly to the marked an economic renaissance; it is Florio family's activity. In 1961 Marsala believed that the Saracens gave the mo- received the Gold Medal for Civil Va-

Anne, has been famous since 2013 with the name of Sacred Representation of the Passion of the Christ of Marsala. destined to become the pro-consul of A parade in costume, divided into groups Sicily, but he was already infamous for of performers, moves across the old town his robbery and embezzlement. Under and the main streets of the city. Among Icar e Auto4 rents a wide a range the most spectacular moments enacted of vehicles: cars, scooters, vans and are the falls of Christ along the Via Crucis. minibus. Transfer service with dri-The event of the following day, organised by the Brotherhood of Our Lady of Sorver from and to the airports, stations dern name to the city, calling it "Mars lor having been struck by a heavy bomrows, shows the simulacrum of the Maand ports. Andrea +39 335 458 670 Ali" ("Porto Grande") or according to bardment on 11 May 1943. donna and of the Dead Christ carried in

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